

CONFERENCE THEATER  
TECH PACK



FONTAINEBLEAU  
LAS VEGAS

BLEAULIVE THEATER  
MAIN ENTRY

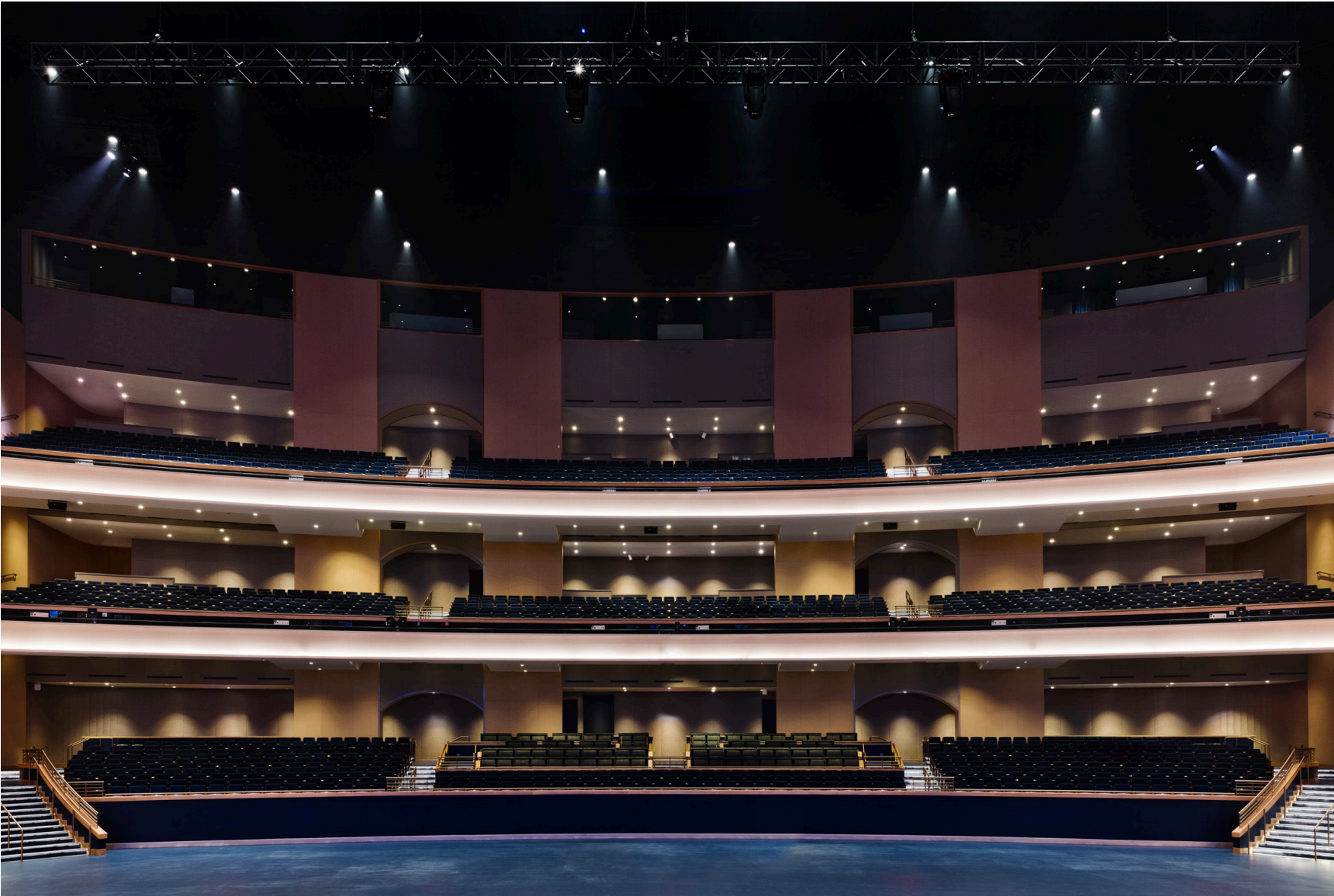


BLEAULIVE THEATER

**B A R**



BLEAULIVE THEATER  
**GENERAL ASSEMBLY SETUP**

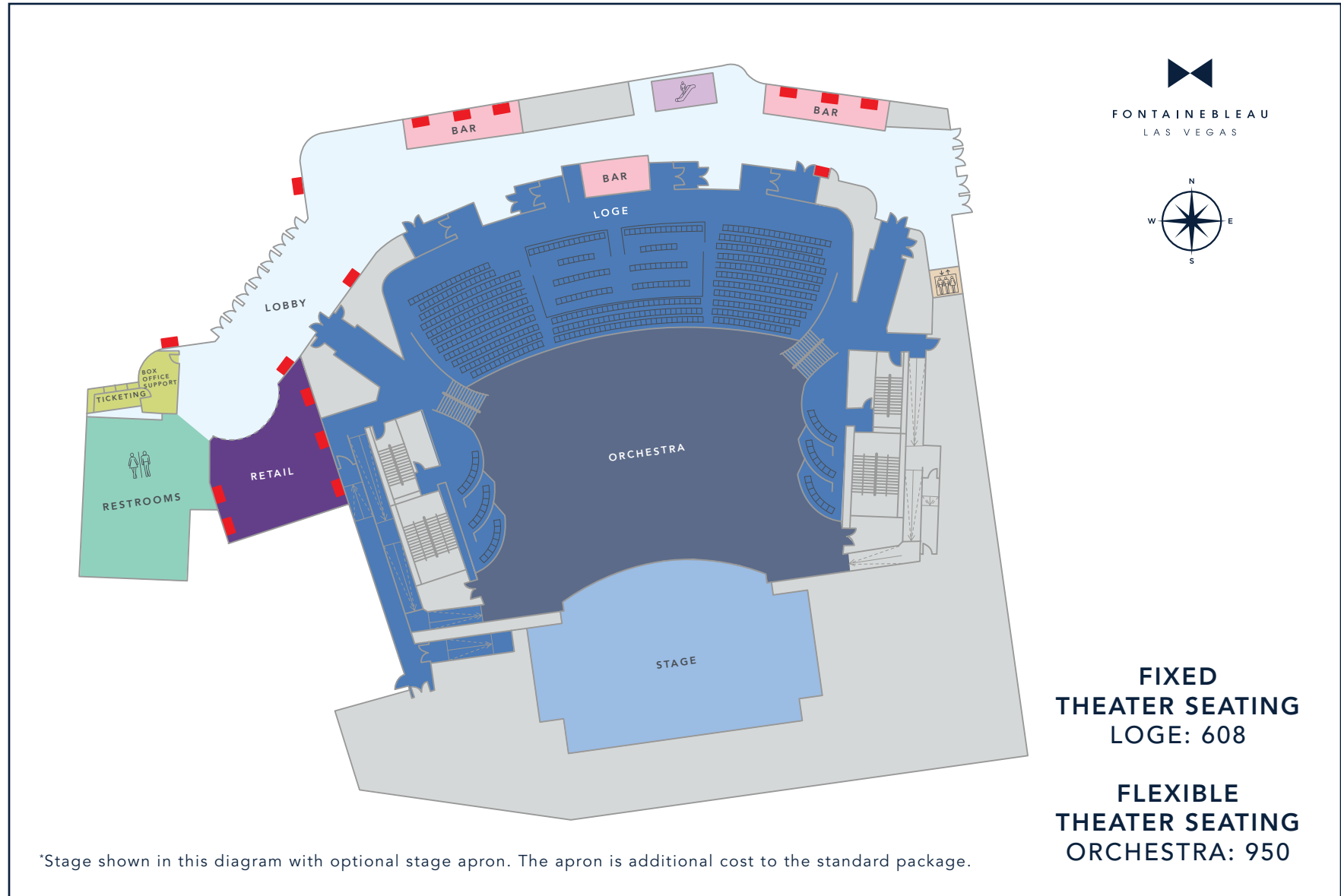


BLEAULIVE THEATER

# GENERAL ASSEMBLY SETUP

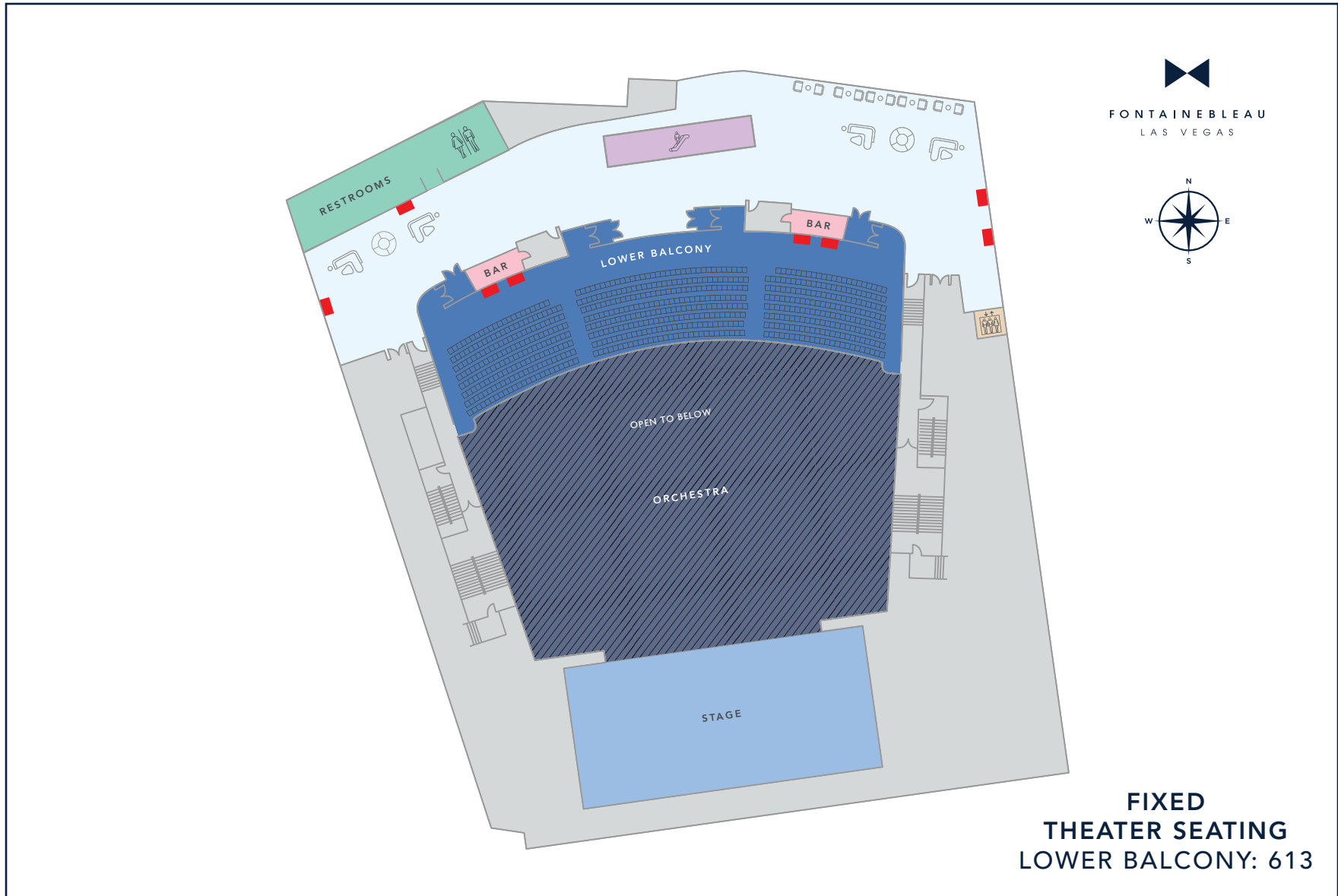


# BLEAULIVE THEATER ORCHESTRA & LOGE LAYOUT



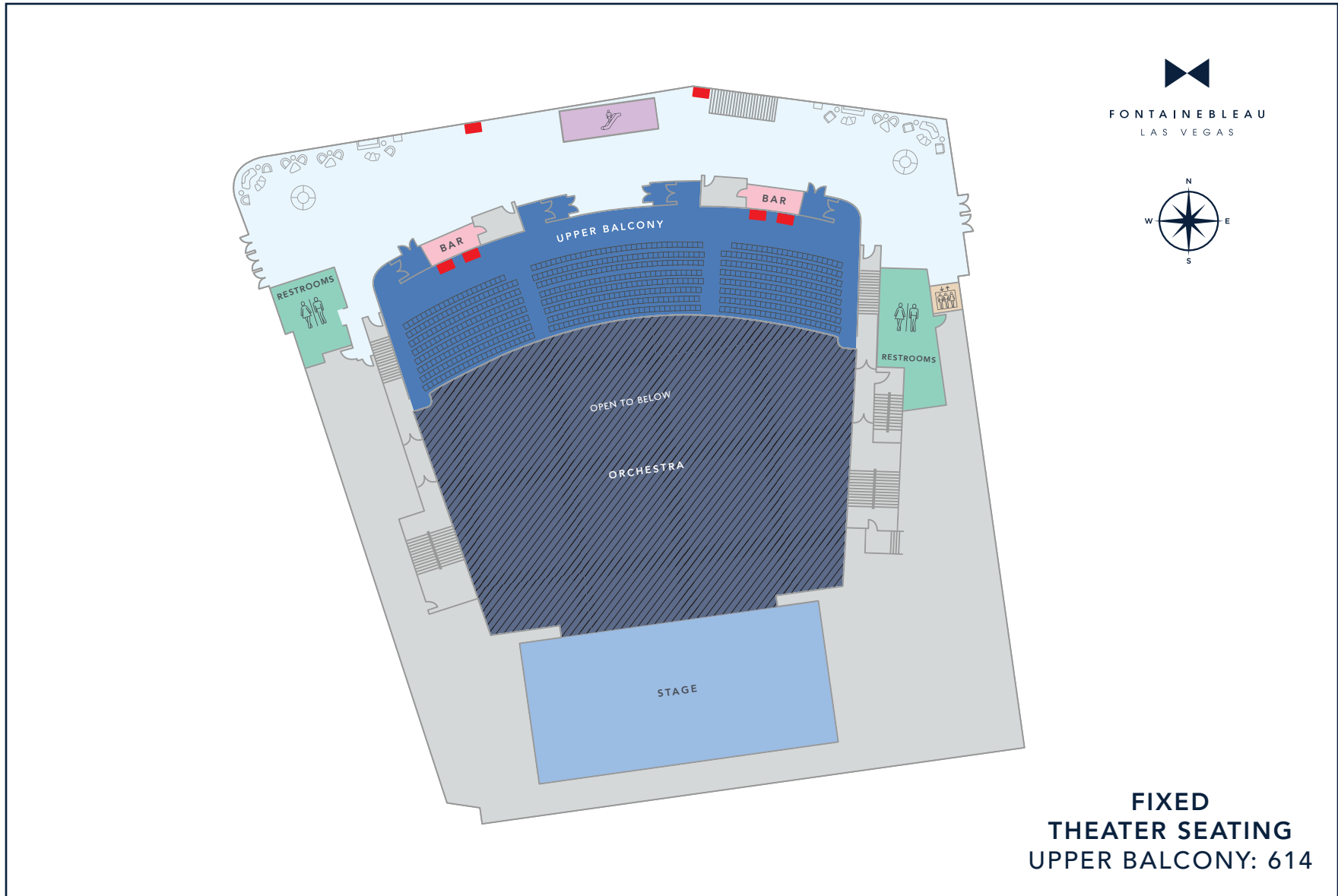
■ Please reference Digital Signage Opportunities Guide for pricing and dimensions.

# BLEAULIVE THEATER LOWER BALCONY LAYOUT



■ Please reference Digital Signage Opportunities Guide for pricing and dimensions.

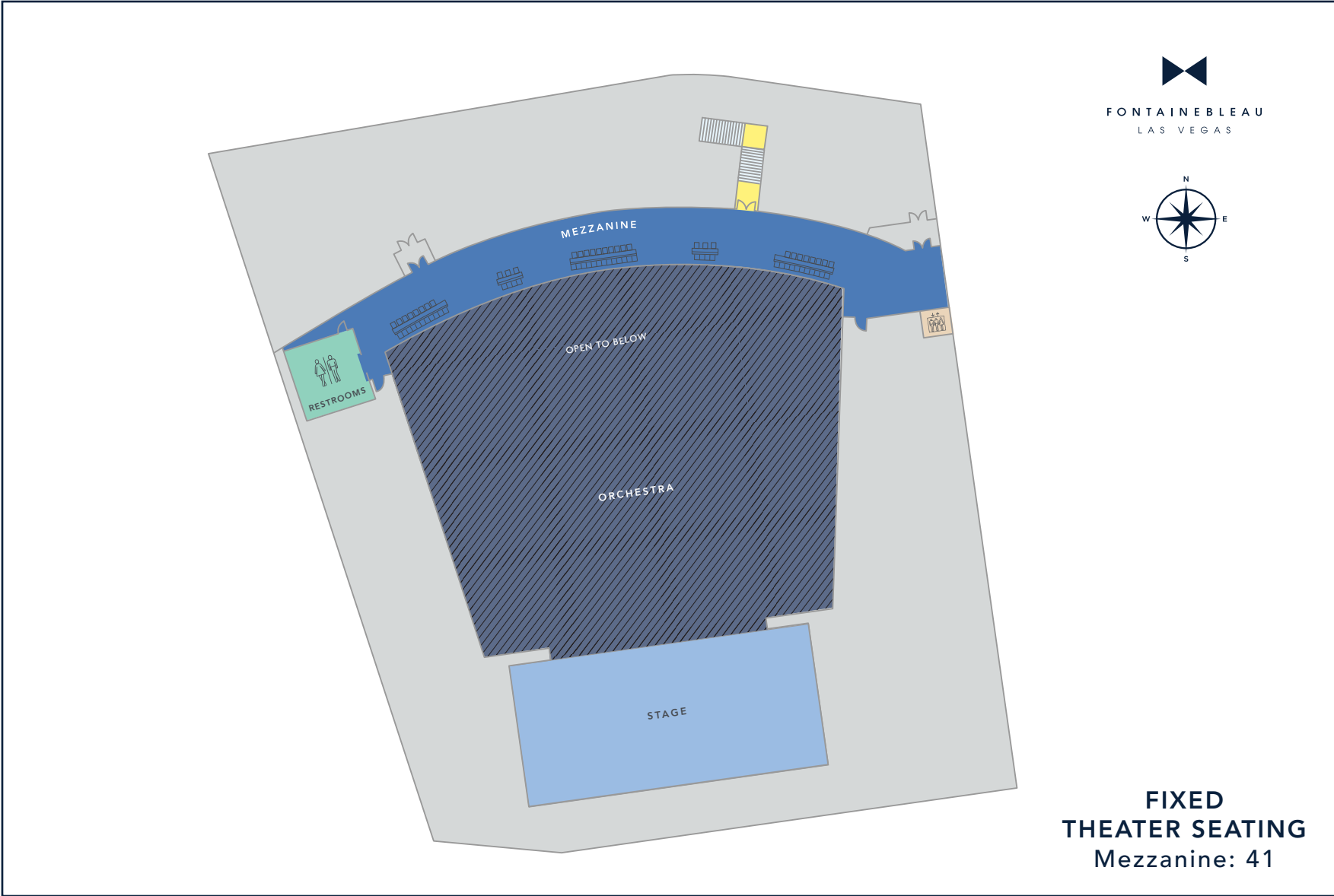
# BLEAULIVE THEATER UPPER BALCONY LAYOUT



■ Please reference Digital Signage Opportunities Guide for pricing and dimensions.

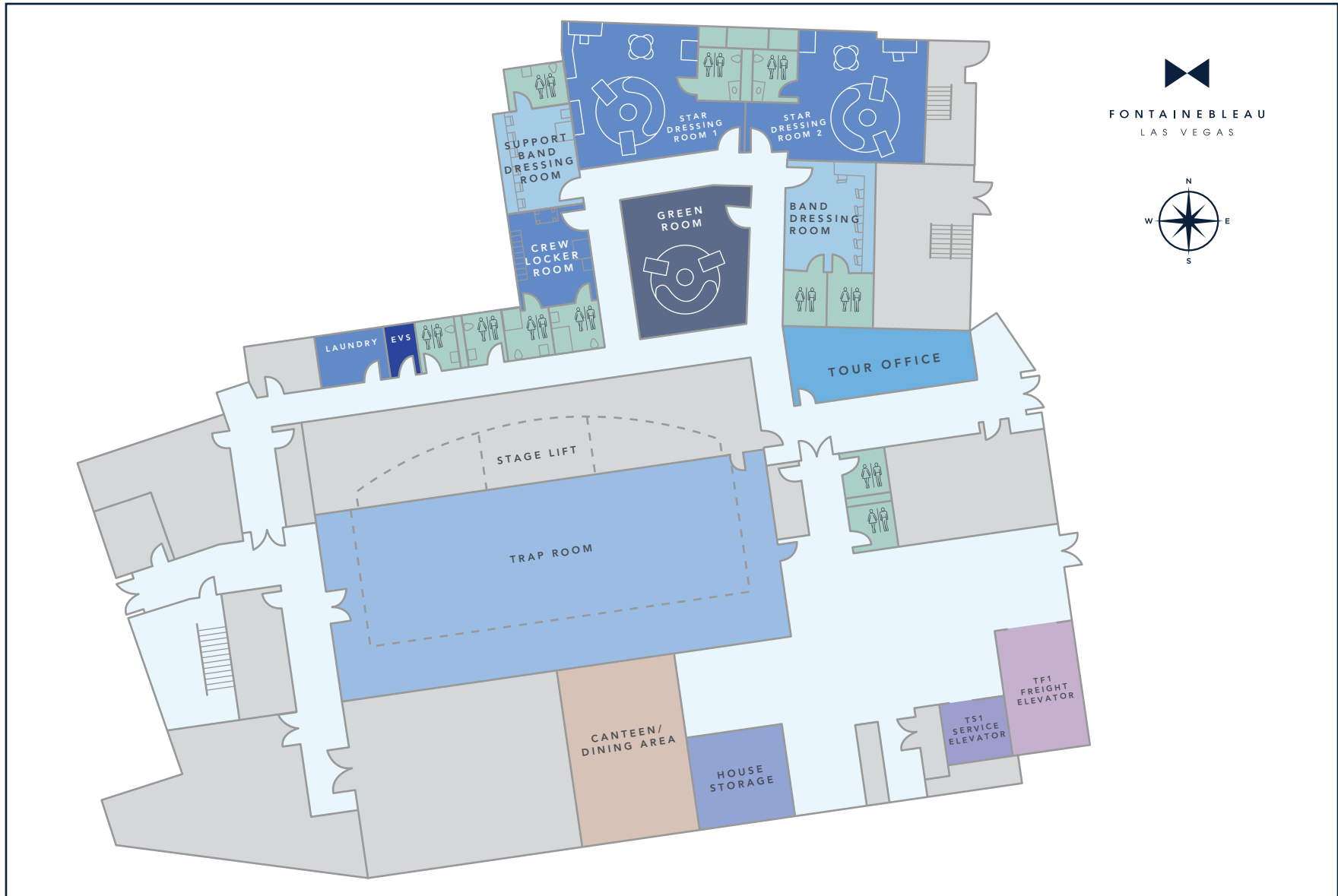


BLEAULIVE THEATER  
**MEZZANINE LAYOUT**



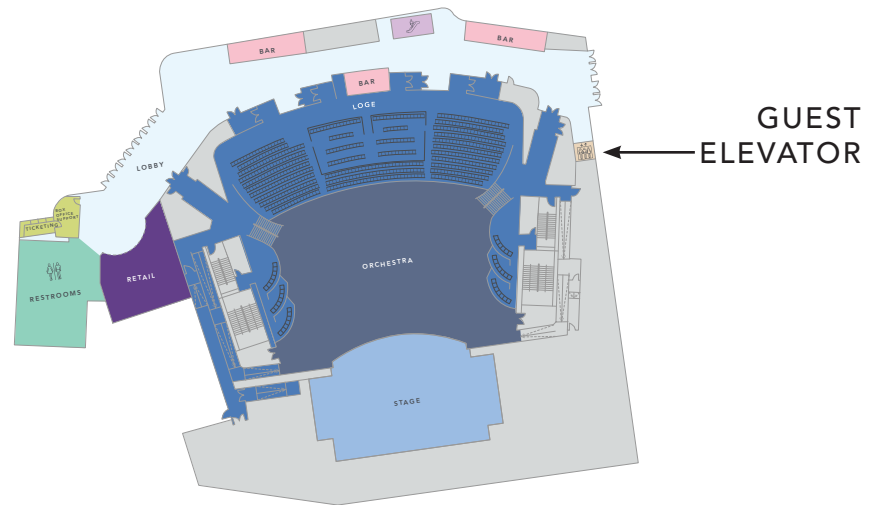
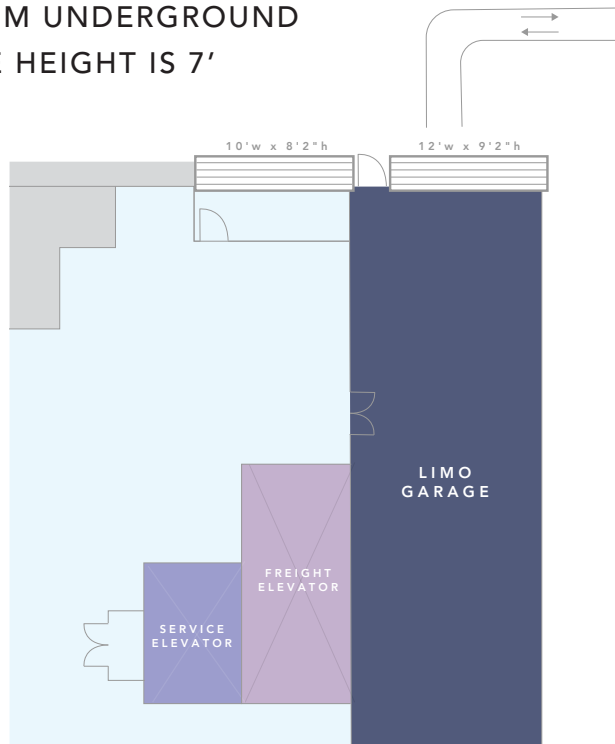
BLEAULIVE THEATER

# DRESSING ROOMS LAYOUT



# BLEAULIVE THEATER GARAGE LAYOUT

MAXIMUM UNDERGROUND  
GARAGE HEIGHT IS 7'

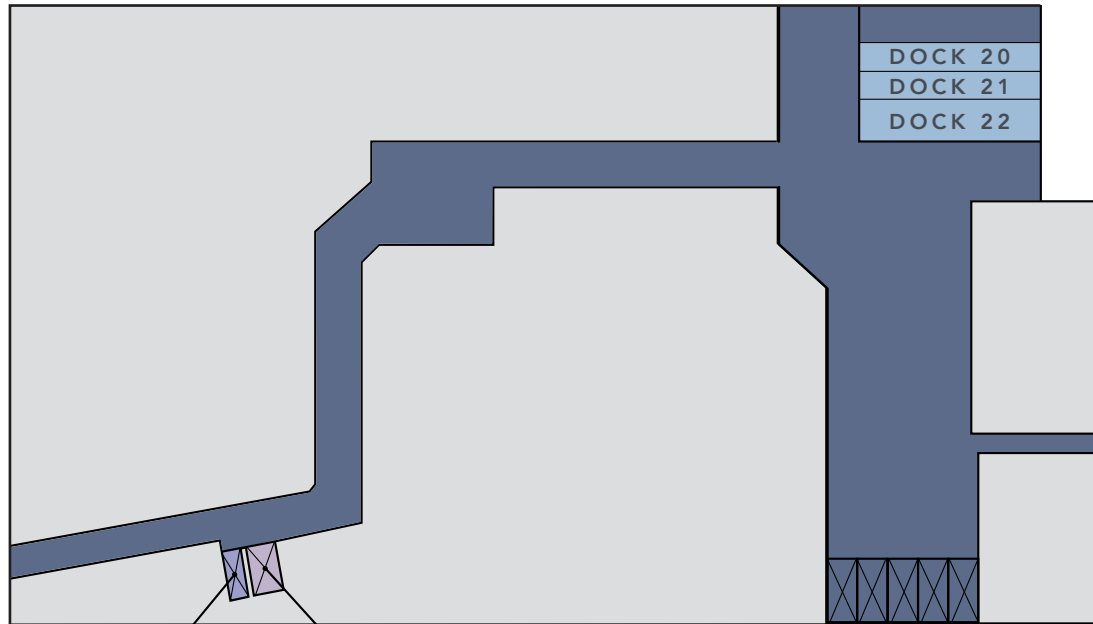


## ELEVATOR CAPACITIES

Area	Elevator	Type	Number of Units	Load Capacity	Elevator Door Opening Height	Elevator Door Opening Width	Inside Cab Height	Inside Cab Depth	Inside Cab Width
THEATER	TS1	Service	1	5,000 lbs	7' 0"	4' 6"	10' 0"	8' 5"	5' 9"
THEATER	TF1	Freight	1	15,000 lbs	10' 0"	10' 4"	10' 0"	20' 5"	10' 0"
THEATER		Guest	1	4,000 lbs	48"	+/-90"	8' 3"	+/-62"	7' 5"

BLEAULIVE THEATER

# DOCK LAYOUT



TS1  
(SERVICE)  
5,000 LB  
CAPACITY

TF1  
(FREIGHT)  
15,000 LB  
CAPACITY

### ELEVATOR CAPACITIES

Area	Elevator	Type	Number of Units	Load Capacity	Elevator Door Opening Height	Elevator Door Opening Width	Inside Cab Height	Inside Cab Depth	Inside Cab Width
THEATER	TS1	Service	1	5,000 lbs	7' 0"	4' 6"	10' 0"	8' 5"	5' 9"
THEATER	TF1	Freight	1	15,000 lbs	10' 0"	10' 4"	10' 0"	20' 5"	10' 0"

BLEAULIVE THEATER

**CAPACITY**

	<b>THEATRE</b>	<b>CLASSROOM</b>	<b>ROUNDS</b>	<b>RECEPTION</b>
ORCHESTRA	950	600	450	650

<b>FIXED THEATRE SEATING</b>	
LOGE	608
LOWER BALCONY	613
UPPER BALCONY	614
MEZZANINE	41

# REQUIRED PRODUCTION PERSONNEL

The following Encore production personnel will be required for the event. Some events may require additional labor. If additional labor is required, Encore can provide the necessary positions.

- Project Manager
- Stage Manager
- Audio Lead
- Moving Light Operator
- Electrician
- Video Switcher Lead
- LED Wall Lead

Additional positions if required

- Facilities Supervisor
- Robo Camera Operator
- Spot Light Operator
- Stage Lift Operator
- Forklift Operator
- Scissor Lift Operator

# REQUIRED PRODUCTION PERSONNEL

## **FACILITY SUPERVISOR**

The Facility Supervisor is the liaison for the client's event technology needs during load-in, setup, dismantle, and load-out. Their main responsibility is to ensure your event runs smoothly while also adhering to hotel and safety standards. Should any damage be assessed during the walk outs, additional fees will apply and charged to the Group/Vendor.

## **FACILITY SUPERVISOR LABOR RATES**

Facility Supervisor - Five (5) Hour Minimum Required  
\$113 per Hour per Supervisor

## **OVERTIME LABOR RATES**

Monday - Sunday, Midnight - 6am = Time-and-a-Half at \$169.50 per Hour  
Holidays, All Day = Double-Time at \$226 per Hour

For all Holidays noted in this document, subject to change: New Years Day, Martin Luther King Day, Easter, Memorial Day, Juneteenth, Independence Day, Labor Day, Thanksgiving Day & Christmas Day.

Floor Load limits can be provided upon request. All weight load calculations and verifications are the responsibility of the providing vendor and any violation that results in damages are the direct responsibility of the vendor.

Prior to your event, we have established the following guidelines that must be adhered to. All production companies must provide Encore with a detailed schedule of events, ninety (90) days prior to load-in of the event. This document shall include the following:

- Accurate dates and times of the show load-in, set up, dismantle, and load-out
- Rehearsal schedule
- Smoke watch schedule
- Show schedule
- Electrical install and removal times

*A 24% Service Charge and Current State Sales Tax of 8.375% will apply to all Encore services included within this document, including, but not limited to, equipment, labor, and consumables. Service Charge is not gratuities and will not be paid in whole or in part to employees of Encore.*

## **LABOR RATES**

\$113 per hour per position with a 5-hour minimum

## **OVERTIME LABOR RATES**

Monday - Sunday, 6AM – Midnight = Straight Time

Monday - Sunday, Midnight - 6AM = Time and 1/2

Holidays = Double Time

Calls lasting longer than 8 hours will be billed overtime rates and double-time rates after 12 hours. Encore personnel must have a meal break every five (5) hours. If there is less than eight (8) hours between calls, overtime labor rates will apply.

Encore will bill actual hours worked past the 5-hour minimum. After 5-hours it will be billed at 8-hour minimum.

## **STAGE LIFT**

A trained Encore personnel is the only person that may operate the stage lift. Encore personnel will need to be present during load-in, load-out, and reset of equipment, when the gala stage lift is being used.

## **FORK LIFT AND SCISSOR LIFT**

A trained Encore personnel is the only person that may operate the lifts. The only forklift or scissor lifts allowed on the theater floor are the House Lifts. Encore rates and labor apply. Additional forklifts to load trucks are permitted down to the freight elevators to the deck, however it is not permitted to be driven on the stage and cannot be lifted to the theater floor.



## **PROSCENIUM**

72' WIDE X 43'6" HEIGHT FROM STAGE

## **STAGE**

72' WIDE X 44' DEEP X 4'6 HIGH STAGE  
REMOVABLE APRON 12' DEEP AT CENTER  
ADDITIONAL STAGING IS AVAILABLE  
ENCORE RATES AND LABOR APPLY

## **SOFT GOODS**

(1) FULL UPSTAGE BLACK  
(3) SETS OF BLACK LEGS  
FLOWN/BI-PART TRAVELING MAIN CURTAIN

## **DOCKS**

DEDICATED DOCK SPACES  
HEIGHT CLEARANCE 8 FEET FROM DOCK TO STAGE

## **MEGAVADOR**

FREIGHT ELEVATOR FROM DOCK TO STAGE

## **M A I N S**

- (36) X MEYER SOUND PANTHER LINE ARRAY LOUDSPEAKERS (12 EACH FOR LEFT, CENTER; RIGHT FLOWN ARRAYS)
- (14) X MEYER SOUND 2100-LFC SUBWOOFERS (2 FLOWN ARRAYS OF (7) EACH)
- (10) X MEYER SOUND 1100-LFC SUBWOOFERS (2 GROUND STACKED ARRAYS OF (3) EACH)
- (2) X MEYER SOUND UPQ-DI FRONT FILLS (ON PROSCENIUM)
- (11) X MEYER SOUND ULTRA-X20 FRONT FILLS (ON STAGE)
- (10) X MEYER SOUND ULTRA-X20 UNDER-BALCONY FILLS
- (10) X MEYER SOUND ULTRA-X20 VIP BOX FILLS

## **M O N I T O R   S Y S T E M**

- (1) X DIGICO X-SD12-96 MONITOR MIXING CONSOLE
- (10) X MEYER SOUND MJF-210 STAGE MONITORS
- (4) X SHURE P10T WIRELESS TRANSMITTER
- (6) X SHURE P10R+ DIVERSITY BODYPACK RECEIVER
- (6) X SHURE SE425 WIRELESS IN-EAR MONITORS

## **H O U S E   C O N S O L E**

- (1) X DIGICO X-SD12-96 MIXING CONSOLE

## LIGHT

- (45) ELATION ARTISTE MONDRIAN
- (45) ELATION ARTISTE REMBRANDT
- (16) CHAUVET OUTCAST 1 BEAM WASH
- (12) CHAUVET COLOR STRIKE ARRAY
- (10) CHAUVET STRIKE ARRAY
- (4) ROBE FORTE FOLLOW SPOT WITH  
GROUND CONTROL  
*Encore Operator required for each follow spot*

## CONTROL

- (L) GRAND MA 3 FULL SIZE

## AUDIO

- (6) WIRELESS MICROPHONE KITS
- (8) WIRELESS COMS
- (8) WIRED COMS

## VIDEO

- UPSTAGE LED WALL 68'10"W X 39'4"H  
*Resolution: 7056 x 4032*  
*Processor: MX6000*  
*Panels: Absen PL 2.9XL*  
*Aspect Ratio: 1.75:1*
- MIDSTAGE LED WALL 27'10" W X 16'4" H  
*Resolution: 3400 x 2000*  
*Processor: Mctrl 4k*  
*Panels: Absen PL 2.5*  
*Aspect Ratio: 1.7:1*
- OUTBOARD LED WALLS (LEFT & RIGHT) 16'4" W X 31'2" H  
*Resolution: 2000 x 3800*  
*Processor: Mctrl 4k*  
*Panels: Absen PL 2.5*  
*Aspect Ratio: 0.53:1*
- E2 BARCO PROCESSOR
- EVENT MASTER CONTROLLER EC-30
- (3) ROBO CAMS  
*Robo Cams with Controller - Encore Operator(s) required*
- (1) BLACK MAGIC 8K CONSTELLATION VIDEO  
*Switcher with 1 ME Surface - Encore Operator Required*

*The theater package includes the two outboard LED walls and either the Upstage LED or Midstage LED. Usage of both the Upstage and Midstage are an additional charge. Please inquire with the Encore Manager regarding the rate.*

*Additional equipment and packages are available. Please inquire about enhancements to the theater.*



## A GRAND STAGE SET TO IMPRESS

IMMERSE YOURSELF IN TIMELESS  
ELEGANCE AT FONTAINEBLEAU LAS  
VEGAS, A VERTICALLY INTEGRATED,  
LUXURY RESORT, GAMING AND  
MEETING DESTINATION.

ENJOY WORLD-CLASS DINING,  
VIBRANT ENTERTAINMENT AND  
NIGHTFLIFE, EXQUISITE HOTEL  
ROOMS AND SUITES, AND VITALITY-  
ENHANCING SPA AND WELLNESS  
OFFERINGS. INDULGE IN CHIC  
ACCOMODATIONS, UNPARALLELED  
SERVICE, AND TIMELESS DESIGN.